

ELLORA ART & CRAFT SOCIETY

Practical Syllabus (Session: 2018-19 & 2019-20)

Ankur:I (Medium- Oil Pastel/Crayon/Sketch Pen)

- Shapes: Circle, Triangle, Rectangle, Square, Oval and Half Circle.
- Draw using English numerals – 3, 4, 5 (1-10 Magic Drawing)
- Draw using Assamese / Bangla numerals – 1, 3, 5 (Sangkha Likha Chhobi Anka)
- Draw using English Alphabets – A, D, F, H, I, O (A-Z Magic Drawing)
- Scenery (Compose with Tree, Sky, Land, Grass, Flowers, Birds, Sun, Hut, River)

Ankur:II (Medium- Oil Pastel/Crayon/Sketch Pen)

- Draw using Assamese/Bangla numerals – 3, 6, 7, 8 (Sangkha Likha Chhobi Anka)
- Draw using English Numerals - 1, 2, 4, 5, 8 (1-10 Magic Drawing)
- Draw using English Alphabets – B, C, D, L, M, P, S (A-Z Magic Drawing)
- Draw using Hindi Numerals - 1, 4, 6, 7, 8 (Sangkha Se Chhitra Banao)

Ankur:III (Medium- Oil Pastel/Crayon/Sketch Pen)

- Draw using English Numerals – 2, 6, 8, 9, 10 (1-10 Magic Drawing)
- Draw using Hindi Numerals - 2, 3, 5, 9, 10 (Sangkha Se Chhitra Banao)
- Draw using English Alphabets – G, J, K, N, Q, R, T, U (A-Z Magic Drawing)
- Without Lifting – (Page No.: 5, 10, 12, 26)
- Draw (Flower, Fish, Butterfly, Grapes, Hut, Tree & Pot) using Geometrical shapes like Triangle, Square, Rectangle, Circle, Half Circle, Oval)

Part:I (Medium- Oil Pastel)

- Draw using Hindi Numerals - 2, 3, 6, 8, 10 (Sangkha Se Chhitra Banao)
- Draw using English Alphabets – P, R, U, V, W, X, Y, Z (A-Z Magic Drawing)
- Without Lifting – (Page No.: 2, 4, 6, 11, 16, 22, 26)
- Draw (Human Figure, Fish, Birds, Cat, Dog and Scenery) using Geometrical shapes.
- Drawing Methods – B (Page No.: 3, 4, 7, 9, 12, 14, 15 and 16)

Part:II (Medium- Oil Pastel)

- Vegetables, Bunches of Flowers, Fruits, Flower Vase, Animals and Birds.
- Without Lifting – (Page No.: 8, 11, 12, 14, 16, 17, 18)
- Draw Human Figure, Fish, Birds, Cat, Dog, Fruits and Scenery using Geometrical shapes.
- Drawing Methods – B (Page N.o: 4, 6, 11, 12, 15, 16, 21)
- Scenery with human figure or animals.

1st Year (Medium- Oil Pastel)

- Animal, Birds, Vegetables, Fruits, Rose, Butterfly with flowers.
- Without Lifting – (Page No.: 8, 20, 22, 26, 28)
- Drawing Methods – B (Page No.: 16, 18, 20, 22, 23)
- Drawing Methods – C (Page No.: 3, 5, 9, 12, 13)
- Scenery with Human Figure and Animal.
- Still Life Study
- Basics of Water Colour such as Colour mixing, Colour Harmony, Groups of Colours etc.

2nd Year (Medium- Oil Pastel)

- North-eastern Birds and animals.
- Subjective drawing – Bank of a River, Village, Plantation, Pollution
- Without Lifting
- Drawing Methods – C (Page No.: 3, 5, 8, 9, 12)
- Human Figures (SKETCH) – Page no.: 2, 3, 4, 10, 12, 15.
- Scenery with Human Figure and Animal.
- Still Life Study
- Basics of Water Colour such as Colour mixing, Colour Harmony, Groups of Colours, Wash system etc.

3rd Year (Medium- Pencil / Oil Pastel / Water Colour)

- Fruits, Birds, North Eastern Orchids, Pet Animals, Wild Animals
- Subjective drawing – Water Conservation, Natural Disaster, Favourite Sport
- Drawing Methods – C (Page No.: 2, 3, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15)
- Human Figures (SKETCH) – Page no.: 2, 3, 4, 5, 6, 7, 8, 12, 16
- Unique compositions in Water Colour – Page no.: 2, 3, 4, 5, 9
- Scenery with Human Figure and Animal.
- Still Life Study

4th Year (Medium- Pencil / Oil Pastel / Water Colour)

- Tub with a plant, Basket of Fruits, Banana Tree, Banyan Tree
- Subjective drawing – Magh Bihu, Environment of Village, Folk Dance
- Drawing Methods – C (Page No.: 8, 10, 11, 12, 13, 14, 15, 17)
- Human Figures (SKETCH) – Page no.: 2, 3, 4, 5, 6, 7, 9, 10, 13, 14
- Nature in Pen Sketch – Page no.: 1, 2, 5, 7, 10, 14, 15, 16, 22, 23
- Unique compositions in Water Colour – Page no.: 2, 3, 4, 5, 6, 7, 8
- Still Life Study

5th Year (Medium- Pencil / Oil Pastel / Water Colour)

- Wild Birds, Bunches of flowers, Tiny Plant with a tub
- Subjective drawing – Pollution, Natural Disaster, Save Rhino
- Drawing Methods – C (Page No: 2, 3, 4, 5, 6, 7, 9, 12, 14, 18, 19, 21)
- Human Figures (SKETCH) – Page no: 2, 3, 4, 10, 12, 14, 16, 19, 20
- Nature in Pen Sketch - Page no.: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 14, 17, 19, 22, 23
- Unique compositions in Water Colour – Page no.: 4, 5, 6, 7, 8, 9, 10, 13
- Still Life Study

6th Year (Medium- Pencil / Oil Pastel / Water Colour)

- Human Body parts, Portrait of Famous Personalities
- Subjective drawing – Paddy Field, Railway Station, Pottery
- Drawing Methods – C (Page No: 2, 3, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15)
- Human Figures (SKETCH) – Page no: 2, 3, 4, 10, 12, 19, 20, 21, 25
- Nature in Pen Sketch - Page no.: 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23
- Unique compositions in Water Colour
- Still Life Study

7th Year (Medium- Pencil / Oil Pastel / Water Colour)

- Flower Vase, Pen stand, Water Animal, Man at work
- Subjective drawing – Tea Garden, Save Wild, Save Energy, Sarba-Siksha
- Drawing Methods – C
- Human Figures (SKETCH)
- Nature in Pen Sketch
- Unique compositions in Water Colour
- Still Life Study

8th Year (Medium- Pencil / Oil Pastel / Water Colour)

- Human Figure study, Wild Animals & Birds.
- Draw scenery with human figure in Monochrome method.
- Portrait of a famous personality.
- Subjective drawing – Tea Garden, Save Wild, Save Energy, Sarba-Siksha, Paddy Field, Railway Station, Pottery
- Human Figures (SKETCH)
- Nature in Pen Sketch
- Unique compositions in Water Colour
- Still Life Study